

HELPING YOU TELL YOUR STORY

By Aakshee Gakhar

ABOUT THIS COURSE

Are you someone who is passionate to share your stories with the world? This interactive course is curated to inform and motivate anyone with an interest in visual storytelling. This capsule will be an introduction to the vast world of filmmaking and would involve a lot of interaction with students to gauge what kind of cinema they like, how aware they are of the process of turning their ideas into films. It mainly explains the various aspects of filmmaking, thus enabling you to choose your specific area of interest, should you choose to take up filmmaking professionally. A lot of clips and films will be observed as a part of the curriculum, based on the relevancy of the session. The end result will be to gauge your interest levels for pursuing a career in filmmaking - not for the fame or money, but for the love of art.

WHO IS THIS FOR

15 or 50, this course is for anybody who is passionate to put their dreams into action. Our curriculum is tailored to explain and train those who are eager to learn the skills needed to tell stories through film.

WHAT ALL WILL YOU LEARN?

INTRODUCTION TO THE WORLD OF FILMS

What is the process of making a film? Who are the various people involved and what roles do they play? What are the different kinds of films (feature/documentary)?

PRE-PRODUCTION AND THE IMPORTANCE OF STORY BUILDING

Do you have a compelling story that people want to feel? What are the various things that have to be done before the film actually goes on the floor?

PRODUCTION DAY

What are the basics of the camera and some common movements that are proven to work? What are the various aspects that need to be taken care of once the film has gone on the floor?

ABOUT THE MENTOR

**Aakshee Gakhar**

Producer At Mezzanine Media & Iryaarika

Before starting her career as a producer with NDTV, Aakshee was an active part of the Delhi theatre circuit, clicking, producing, sound designing many productions for some of the most respected theatre societies in Delhi University. Her stint with NDTV saw her producing some of their most successful lifestyle and tech shows with Rajeev Makhni and Ambika Anand. Her show reel includes over 300 corporate and Commercial Films for array of clients, including Google, Microsoft, Ford, and UP Tourism with National Geographic, History Channel.

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SHORT EXERCISE 1

Let's shoot a short film!

SHORT EXERCISE 2

Editing and post production of the short film you created!

FILM DAY!

Showcasing of student films.

FAQS

> WHY SHOULD I PURSUE THIS COURSE?

This course is based on freshly curated curriculum to inform and motivate someone who's keen on pursuing film making as a career.

> IS THERE A TRIAL PERIOD TO THIS COURSE?

No, there isn't a trial period, however, our executives are happy to answer any queries that you may have regarding the course. Also, to help you make an informed decision; the overview of the curriculum can be downloaded where the curriculum is listed.

> DOES THIS COURSE PROVIDE ANY SORT OF MENTORING?

Yes, our faculties are few of the most well known faces across industries and are systematically selected. They mentor all the attending strength for till the end of the duration of the course with a direct emphasis on immersive learning experiences.

> WHAT WILL I GET UPON COMPLETING THE COURSE?

At MyNT, every (school/college) student is given the opportunity to strive beyond the classrooms. As a part of their program, each student is provided a guaranteed internship at a start-up where they get real-world experience and exposure to the world of film making!

> ARE THERE ANY PREREQUISITES FOR THIS COURSE?

There are no prerequisites for this course. Anyone and everyone who's inclined towards learning about Film making can pursue it.

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> **WHAT KIND OF WEEKLY OR MONTHLY COMMITMENT IS EXPECTED DURING THE DURATION OF THE COURSE?**

Depending on what's decided with the concerned institution or individual(s), the sessions are planned and scheduled to suit the availability of all those attending it.

> **HOW IS THE COURSE STRUCTURED?**

This course spans across 5 - 8 sessions which need to be completed within the mutually agreed time frame.

> **IS IT POSSIBLE TO PAUSE THE COURSE AT ANY POINT IN TIME?**

No. The structuring of this course does not allow us to pause the course and adheres to a consistent, pre-decided schedule that the individual or institution may agree to at the time of finalizing.

> **IS THIS COURSE BASED ON SELF-PACED LEARNING?**

No. The course's start and end date are fixated before its initiation. All classes and assignments are to be completed in the provided time frames so as to ensure equal opportunity for all those attending the course. However, the timelines are decided with the concerned individual(s) or institutions so there's flexibility provisioned prior to the beginning of the course.

> **DO I LOSE ACCESS TO THE SHARED CURRICULUM IF I'M UNABLE TO COMPLETE THE COURSE?**

No, you don't lose access. If, due to any reason, a student of the course fails to complete it in said time then they're still provided complete access to the curriculum.

> **DO I LOSE ACCESS TO THE SHARED MATTER ONCE I SUCCESSFULLY COMPLETE THE COURSE?**

No, you don't lose access. Once a student completes the courses, they're still given access to the entire curriculum so they can easily refer back to the modules they've covered.