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next thing

FILMMAKING CAPSULE
JUNE 24-29, 4:30 - 7:30 PM
MYNT XLC, ANAND NIKETAN

FACILITATOR : SNEHIL MISHRA
CAPSULE OVERVIEW

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The Filmmaking capsule has been designed to provide students with detailed insight into the making of motion pictures. The curriculum is an overview of the key aspects of the filmmaking process, starting from the fundamentals of screenwriting and pre-production, to understanding cinematography, direction, and post-production techniques including editing.

At the end of the capsule, students can expect to have a short film on their portfolio, the ability to think like a director, and a clearer idea about their future as filmmakers.



FACILITATOR AND MENTOR

SNEHIL MISHRA

Filmmaker, Swastika Films

The filmmaking capsule is led by Snehil Mishra, an Economics Graduate with over five years' work experience with The Northern Trust Company and BNP Paribas. However, a job that had Mishra striking Net Asset Value for hedge funds was not what Mishra wanted, and so he chose to follow his passion—making movies. Currently working with Delhi-based production house, Swastika Films as a creative, he has written three feature-length screenplays and directed various ad films over his career. Mishra has also shot an entire film on a smartphone, that went on to be screened at The African Smartphone International Film Festival. His full-length feature debut, Tahravi is now doing the festival circuit, meanwhile he has already started working on the script for this next feature film.

CAPSULE CONTENTS

Class 1: Introduction to Film

- What is film? (The science behind films and its physical and chemical attributes.)
- What is filmmaking?
- Basic components of filmmaking (Scripting, Production, Post-production, Distribution.)
- Quick history of filmmaking (When was the first film made?)
- Types and Genres of films
- Where are we now? (How digitalization has changed the film industry.)

Class 2: Introduction to Screenwriting

- What is a Script?
- What is a Screenplay?
- What is the difference between a Script and a screenplay?
- "Show, Don't tell!"--- How to write a good screenplay
- The importance of a good LOGLINE?
- Understanding the basic layout of a screenplay document and its lingo

CAPSULE CONTENTS

Class 3: Pre Production

- What does pre-production entail?
- Various stages of Pre-Production
- The importance of call sheets

Class 4: Introduction to Cinematography & Direction

- What is cinematography?
- The birth of cinematography & films
- Cameras & Lenses
- Lighting
- Cardinal rules of cinematography
- How to use a DSLR to capture moving images
- The job of a director
- God is in the details
- Working with actors



CAPSULE CONTENTS

Class 5: Post Production

- The history of editing
- The magic of editing
- Basics of a Non linear editing (NLE) software
- Sound Theory
- Adding sound on edit and exporting the final film

Class 6: Showcase Day!

Please note : Due to the improvised nature of making a film, the session plans may change and timings on shoot days might extend by a fraction, depending on the story and script you build.



FAQ'S

Q. Are there any prerequisites to this capsule?

A. There are no prerequisites for this capsule; anyone who's inclined towards learning about Filmmaking can sign up for it.

Q. How long is each session?

A. Each session is approximately 3 hours long.

Q. Do I need to carry any equipment for the capsule?

A. A smartphone with video recording capabilities and enough free memory is the only equipment you need to carry with you.

