

WANT TO FREEZE TIME AND MAKE MEMORIES THAT LAST A LIFETIME?

By Raghav Pasricha

ABOUT THIS COURSE

Do you have an eye for things that others don't see? Are you passionate about freezing moments which will be cherished for generations? Maybe you just want your instagram account to be more polished and professional. If so, our photography capsule is just for you!

Our curriculum is designed to take you through the ins and outs of photography using a practical approach of learning as you shoot along the way! You will learn about concepts like exposure, shadows and highlights, focus and depth, editing and selections which would make your learning better while you take that shooting expedition.

WHO IS THIS FOR

Each session will have a dual focus on construction and deconstruction of images followed by a collective group discussion. Participants will also get a chance to observe and experience the work of master photographers and understand their day to day aspirations, too!

Towards the end of the session, the entire group will create a coffee book with their captured shots. Let's see whose shot gets to be on the cover?

WHAT ALL WILL YOU LEARN?

PHOTOGRAPHY SKILLS - 1

What is the process of making a film? Who are the various people involved and what roles do they play? What are the different kinds of films (feature/documentary)?

PHOTOGRAPHY SKILLS - 2

What is composition? How do you correctly identify your subject? How do you use foreground and background to make a dramatic photograph? What is the rule of the thirds?

ABOUT THE MENTOR



Raghav Pasricha

Photographer

Raghav Pasricha is a Delhi-based photographer whose work spreads across multiple genres of documentary, product, architectural and event photography. His wedding photography using a documentary approach is distinctive and has led to commissions from leading industrialist and business families. Since 2008, he has extensively photographed Indian classical musicians and bands. With an MPhil in visual anthropology from the Department of Sociology, Delhi School of Economics, Delhi University, Raghav brings his academic credentials to his photographic practice. He believes in structuring narratives from the perspective of his photographic subjects. He has documented and explored multiple social issues such as urban development, the unorganized labour sector and the lives of individuals from marginalized groups. His academic paper 'Photographing Climate Change: Constructing an Imagination' (2013) won critical acclaim in academic circles in India.

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INDOOR SHOOT DAY!

Take indoor shots in a studio and learn how light reacts in the setup.

OUTDOOR SHOOT DAY!

Let's go shooting outdoors and understand how white light works in the setup.

COFFEE DAY!

We have a coffee book prepared for you, let's see how many of your shots made it there!

FAQS

> WHY SHOULD I PURSUE THIS COURSE?

This course is based on freshly curated curriculum to inform and motivate someone who's keen on pursuing photography as a career or even as a hobby.

> IS THERE A TRIAL PERIOD TO THIS COURSE?

No, there isn't a trial period, however, our executives are happy to answer any queries that you may have regarding the course. Also, to help you make an informed decision; the overview of the curriculum can be downloaded where the curriculum is listed.

> DOES THIS COURSE PROVIDE ANY SORT OF MENTORING?

Yes, our faculties are few of the most well-known faces across industries and are systematically selected. They mentor all the attending strength for till the end of the duration of the course with a direct emphasis on immersive learning experiences.

> WHAT WILL I GET UPON COMPLETING THE COURSE?

At MyNT, every (school/college) student is given the opportunity to strive beyond the classrooms. As a part of their program, each student is provided a guaranteed internship under a renowned photographer from the industry.

> ARE THERE ANY PREREQUISITES FOR THIS COURSE?

There are no prerequisites for this course. Anyone and everyone who's inclined towards learning about Photography can pursue it.

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> **WHAT KIND OF WEEKLY OR MONTHLY COMMITMENT IS EXPECTED DURING THE DURATION OF THE COURSE?**

Depending on what's decided with the concerned institution or individual(s), the sessions are planned and scheduled to suit the availability of all those attending it.

> **HOW IS THE COURSE STRUCTURED?**

This course spans across 5 - 8 sessions which need to be completed within the mutually agreed time frame.

> **IS IT POSSIBLE TO PAUSE THE COURSE AT ANY POINT IN TIME?**

No. The structuring of this course does not allow us to pause the course and adheres to a consistent, pre-decided schedule that the individual or institution may agree to at the time of finalizing.

> **IS THIS COURSE BASED ON SELF-PACED LEARNING?**

No. The course's start and end date are fixated before its initiation. All classes and assignments are to be completed in the provided time frames so as to ensure equal opportunity for all those attending the course. However, the timelines are decided with the concerned individual(s) or institutions so there's flexibility provisioned prior to the beginning of the course.

> **DO I LOSE ACCESS TO THE SHARED CURRICULUM IF I'M UNABLE TO COMPLETE THE COURSE?**

No, you don't lose access. If due to any reason, a student of the course fails to complete it in said time then they're still provided complete access to the curriculum.

> **DO I LOSE ACCESS TO THE SHARED MATTER ONCE I SUCCESSFULLY COMPLETE THE COURSE?**

No, you don't lose access. Once a student completes the courses, they're still given access to the entire curriculum so they can easily refer back to the modules they've covered.